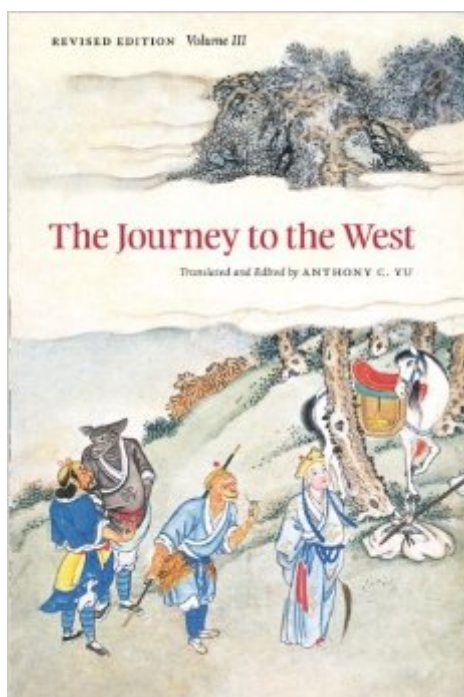


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The Journey To The West, Revised Edition, Volume 3



Synopsis

Anthony C. Yu's translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, *The Journey to the West* is not only invaluable to scholars of Eastern religion and literature, but, in Yu's elegant rendering, also a delight for any reader.

Book Information

Paperback: 440 pages

Publisher: University Of Chicago Press; Revised edition (December 20, 2012)

Language: English

ISBN-10: 0226971376

ISBN-13: 978-0226971377

Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (12 customer reviews)

Best Sellers Rank: #172,033 in Books (See Top 100 in Books) #47 in Books > Literature & Fiction > World Literature > Asian > Chinese #14228 in Books > Literature & Fiction > Genre Fiction > Historical

Customer Reviews

Although the footnotes sometimes get onerous, they really are necessary for a complete understanding of the culture and content behind this book. I recommend this, and all the other volumes in this series by Mr. Yu, to anyone interested in the culture, history and/or Tao! Well worth reading.

I have many translations of this Chinese classic, as well as the original Chinese version. If you want a real feel for this story, you cannot go wrong with this version. Yes, it is long, but so is the original. If you are looking for a very condensed, but well done version, I would also recommend the Arthur Waley translation!!

This is part three of one of the four great written masterpieces of China, beautifully translated by Professor Yu. If you've gotten this far you've undoubtedly found it hard to put down. This volume includes the episode of the fake Monkey King; it is a very gripping tale highly relatable to these modern times, where indeed the unreal makes as much if not more sense than the real. The CCTV Beijing production did a great job putting this and other tales from this volume on the screen.

This is a wonderful translation of one of the Chinese classics. Don't be intimidated by the length, I never tired of the antics of the original Gang of 4. I felt like I had to pick this series up after seeing so many TV sets in Viet Nam with monkey and pig guys flying around on them, and I'm glad I did.

Of course, this is Chinese culture. If you know Sun Wu Kong you know Chinese people. This edition is scholarly and brings the Jenner edition up to date.

A Must Read Book for Avid Readers Around the World! Great story full of adventure that I wish I was a part of.

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